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CLASSICS

*Deep in
My Soul*

Lisa Friend
Flute

featuring
Rodney Friend *violin*

DEEP IN MY SOUL

- | | | |
|---------------------------------------|-------------------------------------|---------|
| 1. Duo - Praludium | Dmitri Shostakovich | [2.26] |
| 2. Deep in My Soul | Lisa Friend / John Haywood | [3.48] |
| 3. Air de Ballet d'Ascanio | Camille Saint-Saëns | [3.39] |
| 4. Medley | Ennio Morricone, arr. Lisa Friend | [12.33] |
| 5. Vocalise, Op.34, No.14 | Sergei Rachmaninov | [5.17] |
| 6. Romance | Edward German | [4.49] |
| Three Romances, Op.94 | Robert Schumann | |
| 7. Nicht Schnell | | [2.52] |
| 8. Einfach, innig - Etwas lebhafter | | [3.47] |
| 9. Nicht Schnell | | [3.50] |
| 10. Romance, Op.37 | Camille Saint-Saëns | [5.37] |
| 11. Somewhere, from 'West Side Story' | Leonard Bernstein, arr. Lisa Friend | [2.43] |
| Total Timings | | [51.21] |

Lisa Friend - Flute

Mark Kinkaid - Piano

Rodney Friend - Violin

Martin Radford - Cello

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PROGRAMME NOTE

Dmitiri Shostakovich (1906-1975)

Duo

Praludium

Shostakovich studied at the St Petersburg Conservatory in 1919. In 1926, his first symphony was performed in Moscow and Leningrad. He then continued to produce a variety of much loved music including solo, chamber, symphonic and operatic works. However, many of Shostakovich's finest works were written for smaller instrumental ensembles. Shostakovich's charming duets *Praludium*, *Gavotte* and *Walzer* were written for two violins and piano and were arrangements of excerpts from his theatre and film music.

Lisa Friend / John Haywood

Deep in My Soul

Influenced by the passionate nature of the flute and her love of romantic film scores, Lisa was inspired to compose works that drew upon these characteristics and embarked on composing works such as *Deep in My Soul*.

Camille Saint-Saëns (1835-1921)

Air de Ballet d'Ascanio

Adagio and Variation

The *Air de Ballet* was taken from the third act of Saint Saëns' opera *Ascanio*, written in 1890. The opera premiered on the 21st of March in Paris. The French flautist Paul Taffanel received a standing ovation after its first performance with the Paris Opera Orchestra. The work did not see a revival until 1921, the year of Saint-Saëns' death. It has remained a popular work for flautists since the 1900s.

Ennio Morricone (1928)

Medley

Medley arranged by Lisa Friend

Piano arrangement by Mark Kinkaid

Cello arrangement by Martin Radford

Ennio Morricone has composed some of the most famous scores for film, and he is considered to be one of the most influential film composers since the 1950s. The Medley was arranged from a love of Morricone's works and includes themes from great scores such as *La Califfa* (1970), *Love Affair* (1994), *Once Upon a Time in America* (1984) and *Cinema Paradiso* (1988).

Sergey Rachmaninov (1873-1943)
Vocalise, Op.34, No.14

The *Vocalise* Op.34 was published in 1912 and was the last of Rachmaninov's 14 songs written for voice and piano. It was dedicated to the Soprano Antonina Nezhdanova. Its popularity is so great that it has been arranged for a variety of solo instruments.

Edward German (1862-1936)
Romance
Andantino con moto

Edward German was born in Shropshire, England. After graduating from the Royal Academy of Music he became a successful theatre conductor and composer. German's music enjoyed great success in the late Victorian and Edwardian periods. The Romance dates from his early years and was originally one of a pair, sadly of which the other one was lost.

Robert Schumann (1810-1856)
Three Romances, Op.94

I. Nicht Schnell
II. Einfach, innig - Etwas lebhafter
III. Nicht Schnell

Robert Schumann was a German composer and pianist. It was in December 1849 that he wrote his 'Three Romances' – *Nicht Schnell*, *Einfach, innig* and *Nicht Schnell* for solo oboe and piano. After the romances were published in 1851, they entered the repertoire of concert oboists throughout the world. The 'Three Romances' have since been acknowledged as being some of the greatest works for oboe from the romantic period. Due to its popularity, this piece has been arranged for numerous instrumental combinations.

Camille Saint-Saëns (1835-1921)
Romance, Op.37
Moderato assai

The Romance was written for the French flautist and teacher Paul Taffanel in 1871. Saint-Saëns had a passion for writing for woodwind instruments and was a close friend of Taffanel himself. A popular version of Romance, Op.37 also exists for violin and piano.

Leonard Bernstein (1918-1990)
'Somewhere, from West Side Story

Flute Arrangement by Lisa Friend
Piano Arrangement Mark Kinkaid

In 1957, the great Leonard Bernstein composed a score based on Romeo and Juliet, taking it to the gangland of New York's West Side in the 1950s. West Side Story encompasses some of the greatest melodies including 'Maria', 'Tonight' and 'Somewhere'. Bernstein's score of West side story has become one of the most well known and popular scores of all time.

BIOGRAPHIES

LISA FRIEND

Lisa Friend started the flute aged five. At sixteen she studied in New York with flautist Renee Siebert of the New York Philharmonic. She was then awarded a flute Scholarship to study with Julius Baker at his Summer School in Connecticut.

At seventeen, Lisa won a Scholarship to the Royal College of Music. Twice winner of the Martin Music Scholarship enabled her to study at the Paris Conservatoire with Alain Marion and Ida Ribera.

As soloist, Lisa has appeared with the Philharmonia Orchestra, Prague Philharmonic, Liverpool Philharmonic and toured throughout the UK, France, Germany, Japan, China and the USA. Other solo appearances include BBC ChildLine, a concert for the Royal Family at Buckingham Palace as a soloist with the late Yehudi Menuhin, the Britten theatre with the late Sir George Solti and for Steven Spielberg after writing and performing a track for his foundation SHOAH. Lisa was also soloist for the Bill Kenwright production *Music 2000*. She has given live recitals for Classic

FM and Radio 3. Live television has included Brandenburg 5th Concerto in Spain with her father the International violinist Rodney Friend.

After signing a deal with Universal Publishing, Lisa wrote original arrangements for her trio based on some of the great film scores as well as her own compositions, performing at venues such as St Martin-in-the-Fields, St. James's Piccadilly, St. John's Smith Square and the British Embassy in Paris. Lisa recorded as soloist Ennio Morricone's 'Once upon a time in America' for Silver Screen Records with the Prague Philharmonic.

Lisa plays on a Verne Powell Gold Flute.
www.lisafriend.com



RODNEY FRIEND

Rodney Friend is recognised internationally as one of the most outstanding English born violinists. As a soloist, chamber musician, concertmaster, director and teacher he has appeared worldwide with the greatest musicians of the last forty-five years. He made his London debut playing the Sibelius Violin Concerto with the Halle Orchestra and his American debut playing the Britten Violin Concerto with the New York Philharmonic. He has performed

extensively as a concerto soloist with major orchestras in Europe, North and South America, Scandinavia and the Far East under such conductors as Haitink, Barbirolli, Mehta, Leinsdorf, Solti, Giulini, Davis and Boult. Amongst his many recordings, his performances with the London Philharmonic of the Britten and Bach concertos for EMI received the highest critical acclaim.



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In 1991 he formed the Solomon Trio with whom he toured Europe extensively, playing at such venues as La Scala, Milan and recording much of the great trio literature for Carlton Records. It is however as a Concertmaster where his experience and reputation is legendary. In 1964 he became the youngest ever leader of the London Philharmonic, working closely with Bernard Haitink, Barenboim, Solti and Giulini. In 1975 he received the unique honour for a British player when he was invited by the New York Philharmonic to be their Concertmaster, playing concerts and recording worldwide with Bernstein, Boulez and Mehta. It is with these two orchestras that he recorded almost the entire orchestral repertoire.

On his return to London he became concertmaster of the BBC Symphony Orchestra with Roszdestvensky and a senior lecturer and consultant of violin at the Royal College of Music, where he formed and directed The RCM String Ensemble, touring and performing with many great artists. Since 1990 he has worked solely in the areas of teaching, solo and chamber music performances, traveling regularly as a professor and jury member at the international violin competitions of Europe, America, Korea and Japan. His students continue to achieve success in all areas of violin playing.

In 2006 the first two volumes of his books *The Orchestral Violinist* were published by Boosey and Hawkes, and received universal acclaim as being the most important works so far produced for this discipline. He plays a Joseph Guarnerius violin dated 1696.

www.rodnefriend.co.uk

MARK KINKAID

Mark Kinkaid was born in 1965 and started playing piano at the age of six. He has performed various works with orchestra and has spent most of his time as a freelance accompanist, at the Royal College and Royal Academy of Music, Guildhall School of Music and the BBC Symphony Orchestra. He was also repetiteur for Opera South (Manon).

Mark has broadcast a duo recital on Classic FM with Lisa Friend and also gave a duo recital with James Dutton (flautist) in the Purcell Room as part of the Park Lane Group Recitals. Mark was also the official accompanist on the Torroella de Montgri Summer Course in 1992 and 1993. He has accompanied the Basingstoke Choral Society since 1976 and was appointed Assistant Musical Director in 1997. He was accompanist in Janacek Cuning Little Vixen in 2007 at Woodhouse in Surrey where he was also musical director in four performances of Humperdinck Hansel and Gretel in 2008. He is currently also accompanist for PegOpera.

MARTIN RADFORD

Martin Radford is from the Shetland Islands. He graduated from the Royal College of Music in London, studying with Anna Shuttleworth and has since toured worldwide in his capacity as solo, chamber and session musician.

Martin is in great demand as a composer and musical collaborator, and the last few years have seen several albums on which he has performed high up on the music charts – notably 'Hush' in Denmark, and Top 10s in UK with Fightstar & Guillemots. Stereoart is his latest composition project with Tatsuji Mikajiri.

Most recently, he composed and performed the score for Jonas Mekas' film 'Requiem for the XXth Century' at the Serpentine Gallery in London. He is also Event Coordinator of the London International Piano Competition.

Thank you to my husband Julian Winer, my parents Rodney and Cynthia Friend and my brother and sister Steven and Jo for their endless support and love.

Thank you to my teacher and inspiration, flautist Renee Siebert of the New York philharmonic.

Thank you to my friends at All Flutes Plus and to Anna Stokes.

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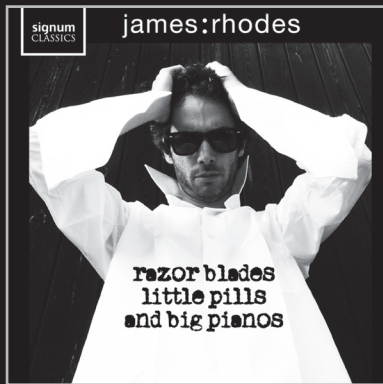
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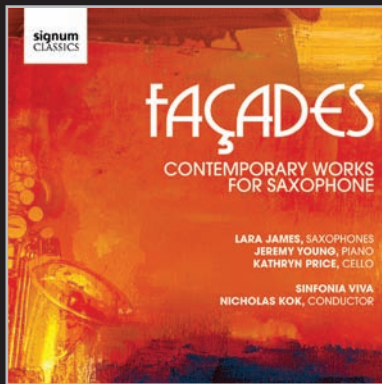
James Rhodes

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