



Un'alma innamorata

*A Soul in Love:
Cantatas for Soprano, Violin and Continuo*

Cordaria & Linda Perillo

directed by Walter Reiter

Read what reviewers said about Cordaria's previous performances:

"The playing is expert...Walter Reiter proves himself a dynamic yet sensitive soloist"

International Record Review, March 2001

"Reiter is thoughtful, reflective and poetic...his performances are stylish, idiomatic and vivid"

BBC Music Magazine, February 2002

"Praise cannot be too high for Cordaria..."

Ludwigvanweb May 2002

Signum Records is delighted to present Cordaria's third disc on the Signum label; *Un'alma Innamorata*, A soul in love. Cordaria is joined by Linda Perillo, the renowned baroque soprano, in a programme of cantatas for soprano, violin and continuo.

The emergence of the basso continuo (or "figured bass") was one of the critical turning points in the history of this music. Figured bass, upon which a keyboard player or lutenist could improvise harmonic realisation, meant that a single musician could provide the necessary accompaniment which would previously have needed several players. In the early part of the seventeenth century large numbers of exciting and virtuosic solo motets and sonatas started to appear. The combination of solo voice with one instrument and continuo was quite common, and pieces with violin were the most popular of all.

Un'alma Innamorata features a collection of sparkling cantatas for soprano, violin and basso continuo, written by composers including Samuel Capricornus, Dietrich Buxtehude, Antonio Vivaldi, Georg Phillip Telemann and Georg Frederic Handel. We hope that this disc will play its part in establishing this dazzling and exciting repertoire in its rightful position.

Walter Reiter founded Cordaria in 1999, primarily to perform and record the violin repertoire of the 17th and 18th centuries, and their first two CDs for Signum - the Opus 2 Sonatas of Vivaldi and the Biber mystery sonatas - have met with international acclaim. He has ensembles including Les Arts Florissants, the Sixteen, the Ensemble Baroque de Limoges, the Hanover Band, The King's Consort and The Symphony of Harmony and Invention.

Cordaria are joined by Canadian soprano Linda Perillo - regarded as one of the great Baroque sopranos of her generation. She has performed with major symphony orchestras in North America and her career in Europe includes performances and recordings with Trevor Pinnock, Paul McCreech, Hermann Max and Phillippe Herreweghe.



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|--|--|---------|
| 1 | Samuel Capricornus: <i>Surrexit pastor bonus</i> | [4:13] |
| 2 | Tarquinio Merula: <i>Cantate Jubilate</i> | [4:09] |
| 3 | Dietrich Buxtehude: <i>Singet dem Herrn</i> | [8:26] |
| 4 | Daniel Purcell: <i>Amintas</i> | [5:48] |
| Antonio Vivaldi: <i>Lungi dal vago volto</i> | | |
| 5 | Recitative | [1:53] |
| 6 | Aria | [7:07] |
| 7 | Recitative | [0:43] |
| 8 | Aria | [4:13] |
| Georg Frederic Handel: <i>Un'alma innamorata</i> | | |
| 9 | Recitative and Aria | [7:36] |
| 10 | Recitative | [0:24] |
| 11 | Aria | [4:37] |
| 12 | Recitative | [0:17] |
| 13 | Aria | [1:56] |
| Georg Phillip Telemann: <i>Gott will Mensch und sterblich werden</i> | | |
| 14 | Aria | [3:46] |
| 15 | Recitative | [1:45] |
| 16 | Aria | [2:10] |
| Total | | [59:12] |

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